



Karl Bartos

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15th april 2006
liquid club
price : Lm 7.50

tickets available @

 thanks to

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Karl Bartos

Hardly any other name in pop music is as much a synonym for electronic lifestyle as Karl Bartos. Originally a classically trained percussionist and keyboardist, later he became a member and author of the legendary German group **Kraftwerk**. He took part in creating some of modern music's most influential classics like "RoboCop", "Trans Europe Express", "Computer World", "Tour de France", "Electric Cafe" and "The Mix", and altered our perception of sound.

By using film and video – even before MTV came into play and reconceived the music business – he had a great influence on forming the language of contemporary art, especially media art.

Bartos' influence is evident on the music of **Daft Punk** and his contribution to the group's success is second to none. His continuing exploration into this field are of immense importance to how modern music has evolved and distinguishes him as a cultural maverick.

The US-HipHop movement, but also the protagonists of the early Detroit Housegrooves have picked up Bartos' typical electro beats. Countless bands like Africa Bambaataa & The Soul Sonic Force, New Order, Depeche Mode, OMD, Human League, Yello, Daft Punk, U2, Radiohead and also the club scene today never cease to stress the importance of Kraftwerk's influence on their creative work. Even David Bowie, Madonna and the Australian duo Kylie Minogue have announced their love to Kraftwerk's music.

After having left **Kraftwerk** Bartos' activities as author and producer lead him to world-wide successful co-operations with Electronic (Bernard Sumner / Johnny Marr), OMD (Andy McCutcheon), Information Society (USA), the Muscle Shores (Sweden), and Anthony Rothbar from Germany, as well as records of his own project titled "Electric Music".

Surprisingly (going in August 1999 at the "Kokoro"-Festival during the PopKorn in Cologne) gained him excellent critics: among a mix of all time electro classics and art sounds – the ignition for new live plans. International concerts and tours came to follow: Europe, Scandinavia, Russia, USA coming up with a startlingly witty stage production Bartos live combines the classic sound of **Kraftwerk** with his own pure electronic approach.

"Communication", the first album under his own name, launched in 2003 at the "Institute of Contemporary Arts", London (ICA), has been received successfully around the world in several territories.

Following many invitations Bartos is giving lectures on topics like "The Interpositions of Media", "Sound Design", "Musica in Maxima" and "On Creativity" in cities like Rome, Amsterdam, Frankfurt, St. Petersburg and Moscow.

In summer 2004, the Berlin University of the Arts (UdK Berlin) has invited Karl Bartos to be a guest professor. He is helping to develop the new course of study "Sound Studies – Acoustic Communication" and will be teaching "Auditive Media Design".



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