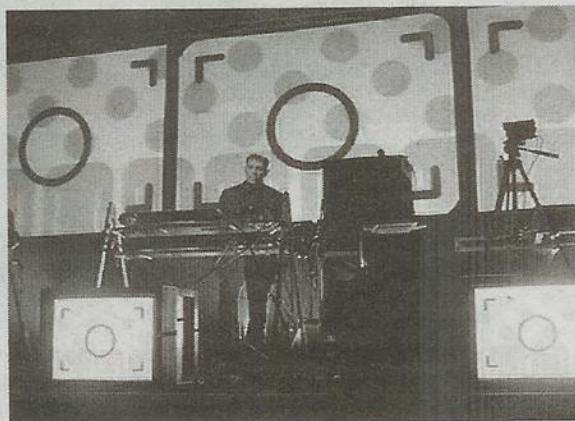


# Pictures, sound and technology

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A master craftsman at work: Karl Bartos live

## Multimedia

### OPTRONICA

National Film Theatre / BFI  
Imax Cinema

#### LONDON

The former [redacted] star Karl Bartos is coming to London to perform at Optronica, a new festival dedicated to the fusion of music and visuals at the National Film Theatre (NFT) and the BFI London Imax Cinema.

Bartos's audio visual show with the video jockey Karsten Binar and the musician Mathias Black will consist of some [redacted] classics. "I will perform 'Neon Lights', 'Computer Love', 'The Model' and 'Trans-Europe Express' with material from my latest record, *Communication*," Bartos says.

Bartos left [redacted] in 1990. He is now a professor at the Berlin University of Arts and he will be giving a lecture at the festival on the development of cultural communication. He will show how modern media is transforming itself away from a word-centred culture into an image-centred culture.

On stage, Bartos will "represent the emotion of sound" as he stands in the middle of his three-piece group. Binar, who is responsible for

the on-screen visuals of pictographic designs, represents "the voice of pictures" while the third member, Black represents the voice of technology, mixing on stage with his portable sound system.

The festival is the brainchild of Addictive TV, a multimedia group, voted best VJs in the world last year by *DJ* magazine. They will be performing live on the fly-tower of the National Theatre (NT) with spectacular projections taken from the private archive of a French pilot in the 1950s, visible across the River Thames. Other acts include the UK premiere of DJ Spooky's solo film remix *Rebirth of a Nation* and the video artist Bob Jaroc's new surround-sound audiovisual project "Greedy Baby".

Does Bartos miss being in [redacted]? "It was a long time ago," says Bartos, originally a classically trained percussionist. "When I am reminded it gets a little annoying, but I was in a band which became very successful."

**Charlotte Cripps**

20 to 24 July (020 7928 3232; [www.optronica.org](http://www.optronica.org))

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